

100 word

Yoon Kim is a Boston based ajaeng (bowed zither instrument from Korea) player, composer, and improviser. Her performances are deeply rooted in the richness of Korean court and folk music, juxtaposed with delicate noise, the soulful depths of traditional blues, and the dynamism of contemporary music. As a creative force, Yoon's evolving style weaves together the threads of tradition and innovation, forging a path that explores radical, non-linear temporalities. Her ajaeng stylings are both assertive and intuitive, honed over countless performances that have resonated with national and international audiences.